



B.A./6th Sem/ENG/26(NEP)

2026

6th Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 13-T

(Single Core Major)

(Popular Literature)

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

**Group - A**

Answer any *five* questions :  $2 \times 5 = 10$

1. What does Sukumar Ray's "Rule of Twenty-One" parody?
2. What is unusual about the event in "A Marriage is Announced"?
3. What magical object does Neville Longbottom lose in *Harry Potter and the Philosopher's Stone*?
4. Which quarrelling twins does Alice meet in the wood in *Through the Looking Glass*?

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5. What is distinctive about the Cheshire Cat?
6. What motivates Tintin to go to Tibet?
7. What is the significance of the monk Blessed Lightning in *Tintin in Tibet*?
8. How did Hagrid help Harry escape from the Dursleys?

**Group - B**

Answer any **four** questions : 5×4=20

9. Why did Harry, Ron and Hermione originally suspect Professor Snape?
10. How did Harry succeed in defeating Professor Quirrell and acquiring the Philosopher's Stone?
11. Compare and contrast the Red and the White Queens in *Through the Looking Glass*.
12. Comment on the significance of the game of chess in *Through the Looking Glass*.
13. Cite a couple of instances of Tintin's exceptional courage in *Tintin in Tibet*.
14. What are portmanteau words? Cite examples of those words from Roy's "Hotch-Potch" and explain them.

**Group - C**

Answer any *three* questions : 10×3=30

15. Discuss the theme of friendship in the context of *Tintin in Tibet*.
  16. "*Through the Looking Glass* operates as a critique of contemporary children's education" — Do you agree? Substantiate your answer.
  17. Describe how *Harry Potter and the Philosopher's Stone* foregrounds the importance of selflessness, solidarity and intelligence.
  18. Discuss how Sukumar Ray made fun of contemporary social customs through *Abol Tabol*.
  19. How does *Through the Looking Glass* express the anxieties of a sensitive Victorian intellectual regarding a time of rapid changes?
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