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B.A./6th Sem/ENG/26(NEP)

2026

6th Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 11-T

(Single Core Major)

(Women's Writing)

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. Why does the speaker in "I'm 'wife' - I've finished that", compare herself to a Czar?
2. Comment on Plath's use of the metaphor "Nazi lampshade" in 'Lady Lazarus'.
3. Explain the significance of the line "That stare of perpetual surprise".
4. What is the significance of the term "counter" in "Draupadi"?

P.T.O.

(2)

5. Why does Beloved haunt the house at 124 Blustone Road?
6. Why does Sethe kill her child?
7. Where did Woolf deliver the lecture which was later published as *A Room of One's Own*?
8. How does Rassundari Debi describe the experience of leaving her mother?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

9. Comment on the significance of "Herr Doktor" and the "crowd" in 'Lady Lazarus'.
10. Why does De Souza advise women to keep cats as pets?
11. Comment on the description of Lopdi Mejhen in the government dossier.
12. Why does Woolf put so much importance on money in Chapter-1 of *A Room of One's Own*?
13. Comment on the eventually supportive role played by the community that changes the outcome in *Beloved*.
14. What were the major social barriers to women's education in the nineteenth century? Answer with reference to *Amar Jiban*.

(3)

Group - C

Answer any *three* questions : 10×3=30

15. Consider Dickinson's "I'm 'Wife' — I've Finished That" as a poem critiquing nineteenth century gender roles.
 16. Discuss 'Lady Lazarus' as a confessional poem exploring suicide, resurrection and defiance against patriarchal control.
 17. Assess the representation of the Senanayak in "Draupadi".
 18. Discuss *Beloved* as a novel highlighting the psychological, physical and emotional impact of slavery.
 19. How does Woolf point out that social and educational disparities between men and women hinder female creativity? Discuss with reference to Chapter-1 of *A Room of One's Own*.
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