

B.A./4th Sem (H)/ENG/25(CBCS)New

2025

4th Semester Examination

ENGLISH (Honours)

Paper : C 10-T

(Popular Literature)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

Candidates are required to give their answers

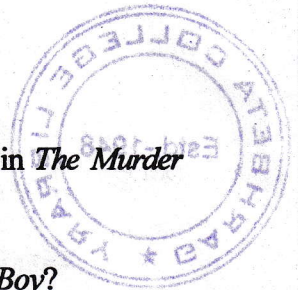
in their own words as far as practicable.

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Who is the Red Queen in *Through the Looking Glass*?
What role does she play in Alice's journey?
2. What is the significance of the mirror motif in *Through the Looking Glass*?
3. Who narrates *The Murder of Roger Ackroyd*?

P.T.O.



4. How does Poirot finally solve the mystery in *The Murder of Roger Ackroyd*?
5. What is Arjie's favourite game in *Funny Boy*?
6. How does Arjie's family react to his preference for bride-bridal games?
7. What is the central idea of the poem "*Hotch-Potch*" in *Abol Tabol*?
8. How is the moustache lost in "*The Purloined Moustache*"?
9. What is the comic twist in *A Marriage is Announced*?
10. Briefly explain the absurdity in *Snake Alive*.
11. What rule is described in *The Rule of Twenty-One*?
12. What creates the crisis in *The Perfumed Crisis*?
13. What is one major theme connecting *Through the Looking Glass* and *Funny Boy*?
14. Name one popular fiction trope used in *The Murder of Roger Ackroyd*.
15. What is meant by nonsense verse in children's literature?

(3)

Group - B

Answer any *four* questions : $5 \times 4 = 20$

16. Discuss how Lewis Carroll blends fantasy and logic in *Through the Looking Glass*.
17. Analysis the use of the unreliable narrator in *The Murder of Roger Ackroyd*.
18. How does *Funny Boy* depict the intersection of gender identity and social norms?
19. Comment on Sukumar Ray's use of satire in "*Hotch-Potch*" and "*The Purloined Moustanche*".
20. Examine the role of family relationship in shaping Arjie's identity in *Funny Boy*.
21. Discuss *The Perfumed Crisis* as an example of sense and nonsense in literature.

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. Critically discuss *Funny Boy* as a coming-of-age novel.
23. Show how *Through the Looking Glass* combines ethical reflection with imaginative adventure.

P.T.O.

24. Analyse *The Murder of Roger Ackroyd* as a work that challenges the conventions of detective fiction.
 25. Evaluate *Abol Tabol* selections in your syllabus as examples of literary nonsense that also offer social critique.
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(5)

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in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Which popular trope does Agatha Christie employ in *The Murder of Roger Ackroyd*? Who is the narrator in this text?
2. How did Mrs. Ferrars die according to Dr. Sheppard in Christie's *The Murder of Roger Ackroyd*?
3. Who is Miss Russell in Christie's *The Murder of Roger Ackroyd*?

P.T.O.

4. What is the central mystery in *The Murder of Roger Ackroyd*?
5. Why did Major Blunt assume Ackroyd was talking to Geoffrey Raymod on the night of the murder?
6. What is the significance of the chess motif in *Through the Looking Glass*?
7. Who introduces Alice to the concept of "unbirthdays" in *Through the Looking Glass*?
8. What is "Jabberwocky"?
9. What is the relationship between Alice and the White Queen?
10. Name any two poems from *Abol Tabol* that critique social customs.
11. What role does Jegan play in Arjie's life in *Funny Boy*?
12. Name one element of the "coming of age" theme in *Funny Boy*.
13. Which sport does Arjie prefer playing in *Funny Boy*?
14. Name any two poems from Sukumar Ray's *Abol Tabol*.
15. In which magazine was *Abol Tabol* first published?

(7)

Group - B

Answer any **four** questions : $5 \times 4 = 20$

16. How does Agatha Christie subvert the convention of detective fiction in *The Murder of Roger Ackroyd*?
17. Discuss the interplay of reality and fantasy in *Through the Looking Glass*.
18. How does Ray satirise the issue of marriage in "A Marriage is Announced" from *Abol Tabol*?
19. Examine the role of gender identity in *Funny Boy*.
20. How does *Abol Tabol* critique social norms through humour and absurdity?
21. Comment on Arjie's inclination towards the games played by the girls.

Group - C

Answer any **two** questions : $10 \times 2 = 20$

22. Critically examine the theme of deception and truth in *The Murder of Roger Ackroyd*.
23. Analyse *Through the Looking Glass* as a work of children's literature that combines ethical instruction with imaginative play.

P.T.O.

24. Discuss how racial conflict is represented in *Funny Boy*.
 25. Evaluate *Abol Tabol* as a significant contribution to the tradition of literary nonsense in Indian literature.
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