

B.A./4th Sem (H)/ENG/25(CBCS)New

2025

4th Semester Examination

ENGLISH (Honours)

Paper : C 9-T

(Modern European Drama)

(New Syllabus)

[Revised Syllabus, w.e.f. Session 2022-23]

[CBCS]

Full Marks : 60

Time : Three Hours

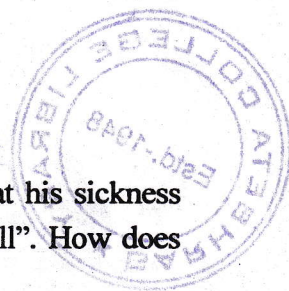
*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. What does Engstrand say about drinking in the opening scene of Ibsen's *Ghosts*?
2. Why does Mrs. Alving think that a child should leave home at an early age?
3. According to Manders, how did he lead Mrs. Alving "back into the path of duty".

P.T.O.



4. In Act II, Oswald informs his mother that his sickness is “not what people generally call being ill”. How does he explain his sickness?
5. While introducing himself to the audience, Wang informs them that he has been waiting at the entrance of the town. For how long has he been waiting, and why?
6. After failing to find accommodation for the Gods at the “nearest house”, where does Wang go to try his luck? How does he present this second rejection to the Gods?
7. After finally finding a place for the Gods, why does Wang wipe his sweat as he is reporting the news to them?
8. How does Shen Te manage to buy herself a tobacco store?
9. Mrs. Shin believes Shen Te is “lucky” as she likes of her always find “some idiot” to bail them out of trouble. Who is the “idiot” referred to here?
10. How is Jean introduced to the readers when he first enters the stage?
11. In Act I, Jean concludes that Berenger is headed for cirrhosis. What are the immediate evidences that lead him to this conclusion?
12. Which character’s transformation into a rhinoceros is particularly significant?

(3)

13. Botard describe a character in the play as “a good rider”. Whom does he refer to? What has the character accomplished to earn Botard’s accolade?
14. What is Estragon busy with, when he is introduced for the first time?
15. What reason does the Boy cite for his delayed arrival, in response to Vladimir’s query about the same?

Group - B

Answer any *four* questions : 5×4=20

16. Comment briefly on the role played by Jean in *Rhinoceros*.
17. What does the rhinoceros symbolically represent in *Rhinoceros*?
18. Explain the symbol of rain in Ibsen’s *Ghosts*.
19. “The disease I have inherited ... has its seat here”. — Who is the speaker of these lines? Briefly explain the context.
20. How are Pozzo and Lucky presented before the audience when they enter the stage for the first time? How does Pozzo react to the sight of Vladimir and Estragon?

P.T.O.

(4)

21. What are the "good deeds" of Shen Te that Wang presents to the Gods? How do they react?

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. Do you agree with the observation that *Rhinoceros* is a critique of the Post-War human condition? Support your point of view with adequate references to the text.
23. Comment critically on the significance of the title *Ghosts*.
24. Illustrate the dramatic significance of stage business in *Waiting for Godot*.
25. Comment critically on the manner in which Brecht problematizes the idea of morality in *The Good Woman of Szechuan*.
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(5)

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Group - A

Answer any *ten* questions : 2×10=20

1. Where was Oswald sent by his mother at the age of seven in Ibsen's *Ghosts*? When does he return home?
2. Who is Johanna in Ibsen's *Ghosts*?
3. Why does Mrs. Alving plan to establish an orphanage?
4. What is the relation between Jacob Engstrand and Regina?

P.T.O.

5. Why does Pastor Manders agree to help Engstrand to start a hotel for sailors?
6. While trying to find accommodation for the Gods, how does Wang present his first rejection to them?
7. How does Shen Te utilise the sum of money gifted to her by the gods?
8. Whom does Shen Te fall in love with? Why can't she marry her?
9. Why is Shui Ta suspected to have murdered Shen Te?
10. Why does Shen Te need gods desperately?
11. Describe the setting of the play *Waiting for Godot*.
12. What is symbolised by the carrot that Estragon eats?
13. How does Vladimir help Estragon sleep?
14. What message is conveyed by the boy messenger to Vladimir and Estragon?
15. What changes come upon Pozzo and Lucky in Act II of *Waiting for Godot*?

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Group - B

Answer any *four* questions : $5 \times 4 = 20$

16. "I can never get properly rid of the ghosts that haunt me." — Who is the speaker? Briefly explain the context in which these words are spoken.
17. Comment on the role played by Jacob Engstrand in Ibsen's *Ghosts*?
18. Comment on the significance of the Epilogue in *The Good Woman of Szechuan*.
19. Who are the "new judges" that appear in the courtroom Scene in *The Good Woman of Szechuan*? Do they justify Wang's claim that they are "very good [judges]"?
20. What role does Pozzo play in *Waiting for Godot*?
21. What is the significance of Godot in *Waiting for Godot*?

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. How do the expectations of the society victimise the characters in Ibsen's *Ghosts*? Discuss.
23. Would you call Shen Te a "good woman"? Justify your answer.

P.T.O.

24. Discuss how Brecht's epic theatre techniques shape the understanding of the issues dealt with in *The Good Woman of Szechuan*.
 25. How does Becket's *Waiting for Godot* demonstrate the qualities of the Theatre of the Absurd?
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