



B.A./1st Sem/ENG/25(NEP)

2025

1st Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MJ 1-T (Single Core Major)

(History of English Literature
and English Language)

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. Who are called the Scottish Chaucerians and why?
2. What is considered as the first tragedy in English? Who wrote it?
3. Name the three sisters who wrote novels in the Victorian period. Mention one chief work of each of them.
4. Give two examples of Scandinavian law terms which had survived in English language.
5. Write a philological note on any one of the following :
'Island', 'Earl', 'Bread'.

P.T.O.

(2)

6. Why does the Wife of Bath mention King Solomon?
7. Which text of Ptolemy is referred to by the Wife of Bath and why?
8. "Sire olde kaynard, is this thyn array?" — Who says this and why?

Group - B

Answer any *four* questions :

5×4=20

9. Point out the features of metaphysical poetry written in the seventeenth century.
10. Write a short note on Congreve's contribution to the Restoration Comedy of Manners.
11. Write briefly on the contribution of any one major essayist of the Victorian period.
12. Briefly discuss how the English language was influenced by the Greek language during the Renaissance.
13. Write a short note on how the fourth husband of the Wife of Bath is described.
14. Narrate the circumstances leading to the Wife of Bath's fifth marriage.

Group - C

Answer any *three* questions :

10×3=30

15. Give a short account of Old English religious poetry.

16. Assess the contribution of any one major novelist to the development of English novel in the eighteenth century.
 17. Write a note on the poets of the 1930s with special reference to any two of them.
 18. Attempt an essay on the Latin influence on the English language in the pre-Christian period.
 19. Critically analyse the Wife of Bath's concept of marriage.
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