

B.A./3rd Sem/ENG/25(NEP)

2025

3rd Semester Examination (CCFUP : NEP)
ENGLISH

Paper : MJ 3-T (Single Core Major)

**[British Drama and Prose
(Renaissance to 18th Century)]**

Full Marks : 60

Time : Three Hours

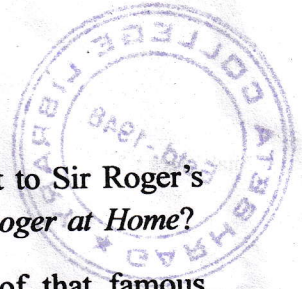
*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. What did the witches prophesy about Macbeth's future?
2. "He brings great news"— Who was 'he'? What was the "great news"?
3. What was the setting of *Twelfth Night*?
4. "I left no ring with her"— Who said so and why?
5. Who was Delia in *The Rivals*?
6. "Magna civitas, magna solitudo"— What does Bacon mean by this phrase in the essay, "Of Friendship"?

P.T.O.

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7. How did the “ancient domestics” react to Sir Roger’s arrival at his country house, as in *Sir Roger at Home*?
 8. “His great-grandfather was inventor of that famous country-dance which is called after him” — What was the country-dance as referred to, in *The Spectator Club*?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

9. “Fair is foul, and foul is fair”— Comment on this line from the opening scene in *Macbeth*.
10. Critically comment on how Malvolio is presented in *Twelfth Night*.
11. Write a short note on the portrait of Mrs. Malaprop in *The Rivals*.
12. Point out what the Lilliputians symbolize in *Gulliver’s Travels*.
13. “Dry light is ever the best”— Comment on this line from Bacon’s essay, “Of Friendship”.
14. “These are my ordinary companions”— Describe, in brief, the speaker’s “ordinary companions” in *The Spectator Club*.

(3)

Group - C

Answer any **three** questions : 10×3=30

15. Write a note on the blood imagery in *Macbeth*.
 16. Bring out the significance of the title of *Twelfth Night*.
 17. Consider *The Rivals* as an Anti-sentimental Comedy.
 18. Comment on Swift's use of irony with special reference to *Gulliver's Travels* (Bks. I & II).
 19. Write a note on the portrait of Sir Roger in the essay, *Sir Roger at Home*.
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