

B.A./2nd Sem/ENG/25(NEP)

2025

2nd Semester Examination (CCFUP : NEP)

ENGLISH

Paper : MI 2-T (Minor)

[Gender and Human Rights]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers  
in their own words as far as practicable.*

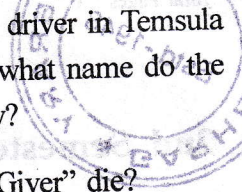
Group - A

Answer any *five* questions : 2×5=10

1. Name the animal which women should keep, according to the speaker, in D'Souza's "Advice to Women"—  
Why is this suggestion made?
2. Why does the speaker consider 'aggression' the "best kind of trouble-shooting" in Kandasamy's "Aggression"?
3. Why does the protagonist want a laburnum tree planted on her grave in Tamsula Ao's "Laburnum for My Head"?

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4. What is the actual name of the family driver in Temsula Ao's "Laburnum for My Head"? By what name do the family members address him, and why?
  5. How does the protagonist in "Breast Giver" die?
  6. Why is the central character in Mahasweta Devi's "Breast Giver" forced to become a wet-nurse?
  7. What is referred to as the 'Angle in the House' in Woolf's "Profession for Women"?
  8. Mention any two components of women's rights to an adequate standard of living.

**Group - B**

Answer any *four* questions :  $5 \times 4 = 20$

9. Comment on the lines :

"That stare of perpetual surprise  
in those great green eyes  
will teach you  
to die alone."

10. How does Kandasamy portray the concept of resistance in "Aggression"?
11. How does the protagonist's obsession with the laburnum tree affect her relationships with others in Temsula Ao's "Laburnum for My Head"?

12. What happened to Kangali in "Breast Giver" and what were its consequences?
13. Critically comment on the commodification of the female body as shown in Mahasweta Devi's "Breast Giver".
14. Write a short note on the role of societal expectations in shaping women's professional lives, as described by Woolf in "Professions for Women."

**Group - C**

Answer any *three* questions :      10×3=30

15. Critically analyse the significance of the title of Eunice D'Souza's "Advice to Women".
  16. Discuss the significance of the title of Meena Kandasamy's "Aggression".
  17. Attempt a feminist reading of Temsula Ao's "Laburnum for My Head".
  18. Critically comment on the role of Jashoda in "Breast Giver".
  19. What, according to Virginia Woolf, are the obstacles to women's professional identity? Discuss with reference to "Professions for Women".
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