

B.A./2nd Sem/ENG/25(NEP)

2025

2nd Semester Examination (CCFUP : NEP)
ENGLISH

Paper : MJ 2-T (Single Core Major)

[British Poetry : Renaissance to 18th Century]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

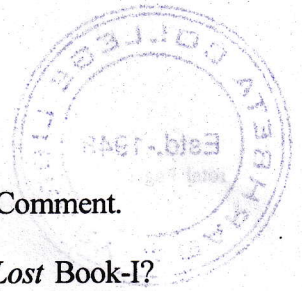
*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any *five* questions : $2 \times 5 = 10$

1. 'Invention, Nature's child, fled step-dame Study's blows'
— Why does Sidney present the dichotomy between
'invention' and 'study' in his sonnet?
2. 'Let baser things devise'— What is meant by 'baser
things'? With what are they contrasted?
3. 'When in eternal lines to time thou grow'st'—Why does
the poet say so?
4. Who is alluded to as 'three-person'd God' in Donne's
"Batter my heart"?

P.T.O.



5. 'Now let us sport while we may'— Comment.
6. What is Pandemonium in *Paradise Lost* Book-I?
7. Who is the "inferior priestess" in Alexander Pope's *The Rape of the Lock*?
8. Locate and comment on the figures of speech in the following :

Milton! thou shouldst be living at this hour

Group - B

Answer any *four* questions : $5 \times 4 = 20$

9. 'Fool, said my Muse to me, look in thy heart and write' — Who is the 'Muse? Why is the speaker called a 'Fool' by the Muse?
10. 'I grant I never saw a goddess go'— Comment on the speaker's treatment of his beloved.
11. 'My vegetable love should grow/Vaster than Empires and more slow'— Comment on the idea of 'vegetable love'.
12. 'Let not ambition mock their useful toil'— Comment.
13. '..till one greater Man/Restore us and regain the blissful seat'— Comment.

14. Scan the following lines and mention the prevailing metre with variations, if any :

The curfew tolls the knell of parting day,

The lowing herd wind slowly o'er the lea,

The plowman homeward plods his weary way,

And leaves the world to darkness and to me.

Group - C

Answer any *three* questions : $10 \times 3 = 30$

15. How does Spenser juxtapose time and love in his sonnet "One day I wrote her name"?
16. Critically comment on the use of images in Shakespeare's sonnets 18 and 130.
17. Discuss John Donne's "The Good Morrow" as a Metaphysical love poem.
18. How does Milton present Satan in *Paradise Lost* Book-I?
19. Discuss Pope's *The Rape of the Lock* (Canto I) as a mock epic.
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