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B.A./6th Sem (H)/SOC/23(CBCS)

2023

6th Semester Examination

SOCIOLOGY (Honours)

Paper : DSE 3-T

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

[Indian Sociological Traditions]

Group - A

Answer any **ten** questions from the following : $2 \times 10 = 20$

1. What is tradition?
2. Define caste.
3. What do you understand by race?
4. Write the name of a book written by G S Ghurye.
5. What is Sanskritization?
6. Define tribe.
7. What is kinship?

P.T.O.

8. Define Ghurye's concept of civilization.
9. What for Radhakamal Mukerjee are values?
10. Define D. P. Mukerji's idea of middle class.
11. Define social ecology.
12. What do you understand by personality?
13. Name the few Indian tribal groups studied by Elwin.
14. Define social change.
15. Write the name of a book written by M N Srinivas.

Group - B

Answer any **four** questions from the following : $5 \times 4 = 20$

16. Examine Verrier Elwin's position on the growth of tribal studies in India.
17. Discuss the process of modernization as given by D. P. Mukerji.
18. Discuss the concept of Kinship given by Irawati Karve.
19. Examine the G. S. Ghurye's idea of Indian society.
20. Critically evaluate G. S. Ghurye's idea of caste and race.
21. Write a brief note on westernization.

(3)

Group - C

Answer any **two** questions from the following : $10 \times 2 = 20$

22. Discuss the basic features of Indian caste system after G. S. Ghurye.
23. Gender asymmetry is cultural specific. Discuss with reference to Leela Dube.
24. Discuss Radhakamal Mukerjee's contribution to the study of 'social ecology'.
25. Examine the process of social change in India as given by M. N. Srinivas.

বঙ্গানুবাদ

বিভাগ - ক

যেকোনো দশটি প্রশ্নের উত্তর দাও :

$2 \times 10 = 20$

- ১। ঐতিহ্য কি?
- ২। জাতির সংজ্ঞা দাও।
- ৩। বর্ণ বলতে কী বোঝ?
- ৪। জি এস ঘুরে-র লেখা একটি বইয়ের নাম লেখ।
- ৫। সংস্কৃতায়ন কী?
- ৬। উপজাতির সংজ্ঞা লেখ।

P.T.O.

(6)

OR

[Visual Culture]

Group - A

Answer any **ten** questions from the following : $2 \times 10 = 20$

1. Who is the writer of the book *Visual Culture*?
2. Who are the chief exponents of the study of visual culture?
3. What is the subject matter of visual culture in Sociology?
4. Who analyzed the idea of 'grotesque realism'?
5. What do you mean by 'countervisuality'?
6. Which group of artists did Roma Chatterjee study while analyzing the interconnection between local and global cultures?
7. What is 'formalist art'?
8. Who introduced the concept of 'panopticon'?
9. Who wrote the book *Discipline and Punish : The Birth of the Prison*?
10. Who studied the representation of British authority in colonial India?
11. Who analyzed the concept of 'critical art'?
12. Which book of John Berger influence the studies on visual culture?

13. In which book does W.J.T. Mitchell address the critique of visual culture?
14. Which state of India is the paper 'Evidence, Truth and Order : Photographic Records and the Growth of the State' based on?
15. Who pioneered the study of everyday life?

Group - B

Answer any *four* questions from the following : $5 \times 4 = 20$

16. Describe the differences between art history, aesthetics and visual culture.
17. State the contribution of John Berger to the development of visual culture as a field of study.
18. Examine the idea of spectacle put forward by Guy Debord.
19. Discuss how visual transformation of the New York city resulted in the Transformation of its urban character.
20. Analyze Michele Foucault's concept of 'panopticism'.
21. Elaborate the concept of critical art.

Group - C

Answer any *two* questions from the following : $10 \times 2 = 20$

22. Describe the interconnections between modernity and visuality.

P.T.O.

23. How does the state exert power over its citizens through gaze?
24. How are middle class identities formed through visual representations?
25. How can everyday practices act as means of resisting social governance?

বঙ্গানুবাদ

বিভাগ - ক

যেকোনো দশটি প্রশ্নের উত্তর দাও : $2 \times 10 = 20$

- ১। ভিসুয়াল কালচার নামক গ্রন্থের রচয়িতা কে?
- ২। দৃশ্যমান সংস্কৃতির অধ্যয়নে উল্লেখযোগ্য তাত্ত্বিক কারা?
- ৩। সমাজতত্ত্বে দৃশ্যমান সংস্কৃতির আলোচ্য বিষয় কি কি?
- ৪। ‘অদ্ভুত বাস্তববাদের’ ধারণাটি কে প্রদান করেছেন?
- ৫। প্রতি-দৃশ্যমানতার ধারণাটি কি?
- ৬। স্থানীয় ও বিশ্বজনীন সংস্কৃতির সম্পর্ক ব্যাখ্যা করতে গিয়ে রমা চ্যাটার্জি কোন শিল্পীদের অধ্যয়ন করেছেন?
- ৭। বিধিসম্মত শিল্প বলতে কি বোঝায়?
- ৮। পেনপটিকনের ধারণা কে প্রদান করেছিলেন?
- ৯। *Discipline and Punish : The Birth of the Prison* গ্রন্থের রচয়িতা কে?