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B.A./6th Sem (H)/ENG/23(CBCS)

2023

6th Semester Examination

ENGLISH (Honours)

Paper : C 14-T

[Indian Writing in English]

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

Group - A

Answer any **ten** questions from the following : $2 \times 10 = 20$

1. Who are the real friends of Swami?
2. Which class does Swami as a schoolboy enjoy much and why?
3. What does the game of cricket symbolize in *Swami and Friends*?
4. What does the "harp" connote in "The Harp of India"?
5. Which politician does the speaking subject mention in "An Introduction" and why?

P.T.O.

6. "The language I speak becomes mine."—Bring out the significance of the quoted line.
7. Why do the peasants want the scorpion to 'sit still'?
8. What does the mother's reaction in Ezekiel's "Night of the Scorpion" signify?
9. Name the two wives of Lalla. How does he pay equal attention to both of his wives?
10. Why is Lalla Jhinda Ram conferred Knighthood by the Raj?
11. Why does Ramani undergo the process of "nasbandi"?
12. Why and how do the armband youths flatter Ramani?
13. What are Tughlaq's reasons for shifting the capital from Delhi to Daulatabad?
14. Mention the name of the descendant of the Khalifa? What happens to him in *Tughlaq*?
15. Give the real identity of the brahmin, Vishnu Prasad. Why does he disguise himself as a brahmin?

Group - B

Answer any *four* questions from the following : $5 \times 4 = 20$

16. Examine the theme of friendship in R. K. Narayan's *Swami and Friends*.
17. Comment on the central theme of Derozio's "The Harp of India".

18. Bring out the confessional elements in "An Introduction".
19. How does "Two Lady Rams" address the discrimination against women in Indian society?
20. Comment on the character of the thief's widow in "The Free Radio".
21. Bring out the dramatic importance of the Prayer Scene in Karnad's *Tughlaq*.

Group - C

Answer any *two* questions from the following : 10×2=20

22. Comment on R. K. Narayan's art of characterization with special reference to *Swami and Friends*.
 23. Consider Nissim Ezekiel's "Night of the Scorpion" as an Indian poem.
 24. Justify the title of Salman Rushdie's "The Free Radio".
 25. Attempt a study of Karnad's *Tughlaq* as a political allegory.
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