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B.A/4th Sem (H)/ENGH/23(CBCS)

2023

4th Semester Examination

ENGLISH (Honours)

Paper : GE 4-T

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

(Gender & Human Rights)

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. What is the cause of revolution as stated by the speaker in Meena Kandasamy's "Aggression".
2. What does the poet mean by 'inward struggles' in the poem "Aggression"?
3. "Every May, something extraordinary happens in the new cemetery of the sleepy little town" — What is "something extraordinary"?
4. Why does Lentina admire the yellow flowers of the Laburnum tree?

P.T.O.

5. Why does Lintina's wish to accompany her husband on his last journey shock the funeral party?
6. What is the central issue of *Lights Out*?
7. Who is Frieda?
8. Why does Leela stop the music violently?
9. Why does Mohan criticize Sushila?
10. "If she's a whore, Leela, then, this isn't rape..." Who says this and to whom?
11. How does Scene Three of the play *Lights Out* open?
12. What is meant by the phrase "the angel in the house" in Virginia Woolf's "Professions for Women"?
13. Mention the two main obstacles to the professional identity of women as stated in Virginia Woolf's "Professions for Women".
14. What according to Virginia Woolf, is a 'woman'?
15. How does Virginia Woolf define human rights in the "Human Rights Framework in Practice".

Group - B

Answer any **four** questions : 5×4=20

16. Draw a character sketch of Surinder.
17. What does the Laburnum tree symbolise in Tamsula Aoi's short story.

18. "Aggression is the best kind of trouble-shooting."
Critically comment on this statement.
19. Describe Leela's reaction on hearing the news of the gang rape of women in *Lights Out*.
20. Describe after Woolf the basic principles of Universal Declaration of Human Rights framed in 1948.
21. How does Woolf present herself in the opening paragraph of "Professions for Women"? What relationship is she establishing with her audience?

2½+2½

Group - C

Answer any *two* questions : 10×2=20

22. Justify the title of the play *Lights Out*.
23. Attempt an ecofeminist reading of Temsula Ao's "Laburnum for My Head".
24. Consider Meena Kandasamy as a feminist poet with reference to the poems you have read.
25. Assess Virginia Woolf's approach to the concept of 'Angel in the House' in "Professions for Women".

P.T.O.

(4)

OR

(Environment and Literature)

Group - A

Answer any *ten* questions : $2 \times 10 = 20$

1. Mention the historical context of "Binsey Poplars".
2. What is the meaning of the phrase 'felled 1879'?
3. How did "Binsey Poplar" become a successful campaign for replantation of trees?
4. Explain the metaphor "airy cages" in Hopkins' poem.
5. What conveys the sadness and the shock of the poet in Hopkins' poem?
6. Who is Harisharan? What is he trying to do?
7. Who is Bikhia? What did he do?
8. Puran Singh learnt that there was no word for "exploitation" or "deprivation" in the Ho language. What was his reaction?
9. What is the importance of art in 'adivasi' life?
10. What is the significance of the pre-historic bird in Mahasweta Devi's story?
11. What happened in the year Bisnu's father died?
12. What happened to the deodars and pines in "Dust on the Mountain"?

(5)

13. What happened to Bisnu after the cinema closed? Where did his friends go?
14. What are the problems faced by the villagers in "Dust on the Mountain"?
15. What saves Pritam? What connection does this incident have to do with the major concern of the story?

Group - B

Answer any *four* questions : $5 \times 4 = 20$

16. What is the impact of the felling of the poplars on Hopkins?
17. How does Hopkins' poem in your syllabus contemplate the destruction of nature?
18. What is the significance of Saraswati in Puran Sahay's life? Why is this episode important in Devi's short story?
19. How does "Pterodactyl" convey the agony of the tribal people?
20. Comment on the ending of "Dust on the Mountain".
21. What effect does blasting the hills have on the environment in "Dust on the Mountain"?

P.T.O.

Group - C

Answer any *two* questions : $10 \times 2 = 20$

22. Analyse the structure and form employed by Hopkins in "Binsey Poplars".
 23. Comment on the title of Mahasweta Devi's "Pterodactyl, Puran Sahay and Pirtha".
 24. How does man-nature relationship form the pillars of the narrative of Mahasweta Devi's short story in your syllabus?
 25. Comment on Bond's concern for nature in "Dust on the Mountain".
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