B.A/4th Sem (H)/ENGH/23(CBCS)

2023

4th Semester Examination ENGLISH (Honours)

Paper: C 8-T

(European Classical Literature)

CBCS]

Full Marks: 60

Time: Three Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Group - A

Answer any ten questions:

 $2 \times 10 = 20$

- 1. Why did Apollo strike the Greek camp with plague in *Iliad* Book 1?
- 2. How did Agamemnon enrage Achilles?
- 3. Why did Achilles relent from attacking Agamemnon?
- 4. What favour did Achilles ask of his mother, Thetis?
- 5. How did the Sphinx pose a threat to the city of Thebes in *Oedipus the King*?
- 6. How did Oedipus become the king of Thebes?

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- 7. Why did Oedipus send for Tiresias?
- 8. When did Oedipus go to consult the Delphian Oracle?
- 9. Why did the household deity reveal the location of the pot of gold to Euclio?
- 10. Why did Euclio accept Megadorus's proposal to marry Phaedria?
- 11. Why did Euclio hide the pot of gold in the shrine of Fides?
- 12. Who stole the pot of gold and from which place was it stolen?
- 13. When was Actaeon killed by his dogs?
- 14. Why did Narcissus lament unrequited love?
- 15. How did Pyramus end his life?

Group - B

Answer any *four* questions: $5 \times 4 = 20$

- 16. Comment on the dialogue between Zeus and Hera concerning the Trojan War in Iliad Book 1.
- 17. How does Sophocles use the metaphor of blindness in Oedipus the King?
- 18. Explain one example of dramatic irony in Oedipus the King.
- 19. Write a note on the moral of Plautus's Pot of Gold.

- 20. Relate, after Ovid, how Tiresius's prophecy about Pentheus came true.
- 21. Briefly narrate the story of Narcissus as found in *Metamorphosis* Book III.

Group - C

Answer any *two* questions: $10 \times 2 = 20$

- 22. Consider the major features of an epic as found in Homer's *Iliad* Book I.
- 23. Sophocles's *Oedipus the King* is a play about destiny. Discuss.
- 24. Analyse Plautus's use of irony and humour in *Pot of Gold*.
- . 25. Show how love, longing and frustration take centre stage in the stories of *Metamorphosis* Book IV.