

Total Pages : 8

B.A./5th Sem (G)/ENG/22(CBCS)

2022

5th Semester Examination

ENGLISH (General)

Paper : GE 1-T

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Option - A

Gender and Human Rights

1. Attempt any *ten* of the following questions : 2×10=20

- (a) What, according to Meena Kandasamy, 'endlessly waits'?
- (b) What does Meena Kandasamy mean by "the outward signals" in her poem "Aggression"?
- (c) "Ours is a silence"— What is the nature of this silence?
- (d) What, according to Meena Kandaswamy, is the best kind of trouble-shooting?
- (e) Why is the Laburnum tree called both 'ornate and simple'?

- (f) What, according to the protagonist, is bestowed by the Laburnum tree?
- (g) What does Laburnum signify in "Laburnum for My Head" ?
- (h) What is the name of Bhaskar's wife in *Lights Out* ? What happens in the end of *Lights Out* ?
- (i) What is the real incident that prompted Padmanabhan to write the play *Lights Out* ?
- (j) Name any two minor characters in *Lights Out*.
- (k) What is the setting of the play *Lights Out* ?
- (l) What is Woolf's message in "Professions for Women" ?
- (m) What, according to Virginia Woolf, are the main obstacles to women's professional identity ?
- (n) Name the book in which Woolf's "Professions for Women" was posthumously published.
- (o) From whose poem has Virginia Woolf taken the idea of "Angel in the House" ?.

2. Attempt any *four* of the following questions : 5×4=20

- (a) How does Meena Kandaswamy explore women's 'inward struggles' in her poem "Aggression"?
- (b) Comment on the use of symbolism in Tamsula Ao's short story "Laburnum for My Head".

- (c) Comment on the issue of gender insensitivity in *Lights Out*.
 - (d) Comment on the title of Manjula Padmanabhan's *Lights Out*.
 - (e) What is meant by the phrase "the Angel in the House" in "Professions for Women" by Virginia Woolf ?
 - (f) Comment on the personal elements in Virginia Woolf's "Profession for Women".
3. Attempt any *two* of the following questions : 10×2=20
- (a) Consider Meena Kandaswamy's "Aggression" as a feminist poem.
 - (b) Discuss Temsula Ao's "Laburnum for My Head" from an ecocritical perspective.
 - (c) Discuss how Manjula Padmanabhan has presented gender violence and societal response in the play *Lights Out*.
 - (d) Assess Virginia Woolf's opinion regarding profession for women in "Professions for Women".
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(4)

OR

Option - B

Contemporary India : Women and Empowerment

1. Attempt any *ten* of the following questions : $2 \times 10 = 20$

- (a) What is domestic violence? Give an example.
- (b) What is the full form of the POCSO Act ?
- (c) Name the female educationist who founded one of the first Indian Girls' school in Pune and mention the year of establishment.
- (d) When was All India Women's Conference founded and by whom?
- (e) Name the famous Indian reformer who was instrumental in the banning of Sati in India. In which year was it banned ?
- (f) What is Patriarchy ?
- (g) Point out two objectives of women empowerment.
- (h) Define the term 'unproductive labour'.
- (i) Mention the names of any two founders of Women's India Association.
- (j) From which place was the Chipko movement initiated ? Who was its leader ?
- (k) Women of which state started the anti-arrack movement and when ?

- (l) What should be done by the parents to prevent Juvenile delinquency ? When did the Prohibition of Child Marriage Act come into effect ?
 - (m) What section of IPC is related to Eve teasing? What is Section 376 of IPC ?
 - (n) What is the function of Internal Complaints Committee ? Under which act has it been created?
 - (o) What is meant by 'voyeurism' ?
2. Attempt any *four* of the following questions : 5×4=20
- (a) 'Sex' and 'Gender' are concepts that work in interconnected ways. Examine with examples.
 - (b) Analyse whether a Uniform Civil Code would benefit all women in India.
 - (c) What is the negative impact of stereotyping of women in literature/mass media. Point out with suitable examples.
 - (d) Examine how women have contributed to the protection of the environment in India.
 - (e) How are Dalit women 'doubly discriminated' within the structure of Indian society ?
 - (f) Discuss the impact of women's political participation in Indian society.

3. Attempt any *two* of the following questions : $10 \times 2 = 20$

- (a) How does protection against sexual harassment improve women's lives in society and in the workplace? Elaborate.
 - (b) Discuss the impact of Partition on women who have been identified as religious or community possessions.
 - (c) Critically analyse the vision of gender equality in *Sultana's Dream*.
 - (d) Dalit women's narrative challenge dominant discourses of patriarchy as well as of feminism. Discuss with examples.
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(7)

OR

Option - C

Academic Writing and Composition

1. Answer any *ten* of the following questions : $2 \times 10 = 20$

- (a) How many writing conventions are there ?
- (b) What are the basic conventions of formal writing ?
- (c) Mention any two differences between paraphrasing and summarising.
- (d) Why is critical thinking important in academic writing?
- (e) What is synthesis in critical thinking ?
- (f) What do you mean by evaluation in critical thinking?
- (g) What are the four structures of an argument ?
- (h) How do you structure an argument?
- (i) What are the types of academic arguments ?
- (j) What is interjection in structuring an argument?
- (k) What is the importance of reviews in media?
- (l) How do you write a book review ?
- (m) What are the three elements of a book review ?
- (n) Give an example of media review.
- (o) What are the basic criteria of editing a book ?

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2. Answer any *four* of the following questions : $5 \times 4 = 20$

- (a) Critically comment on the mechanics and conventions of academic writing.
- (b) Write a short note on summarising and paraphrasing.
- (c) What are the steps of pre-writing ?
- (d) Comment on the relationship between critical thinking and academic writing.
- (e) How is an effective argument structured in academic writing ?
- (f) Differentiate between media review and book review.

3. Answer any *two* of the following questions : $10 \times 2 = 20$

- (a) Write a short note on the importance of editing and proofreading in academic writing.
 - (b) Comment on the role of critical thinking in academic writing.
 - (c) Discuss the importance of critical thinking in academic Writing with special emphasis on the skill of 'evaluation'.
 - (d) Discuss the fundamental aspects of a film review.
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