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B.A./5th Sem (G)/ENG/22(CBCS)

2022

5th Semester Examination

ENGLISH (General)

Paper : DSE 1A/2A-T

[CBCS]

Full Marks : 60

Time : Three Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

Option - A

British Literature

1. Answer any *ten* of the following questions : 2×10=20

- (a) Who does Oliver fall in love with in *As You Like It*?
- (b) What did Ganymede tell Duke Senior when the Duke asked about her parentage in *As You Like It*?
- (c) Why does Orlando leave Adam in the forest in *As You Like It*?
- (d) Which three items of property does Rosalind agree to purchase from Corin's employer in *As You Like It*?

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- (e) What gift does Rosalind give to Orlando after he wins his wrestling match in *As You Like It* ?
 - (f) Name any two places mentioned in *As You Like It*.
 - (g) What names did Rosalind and Celia assume?
 - (h) Who uttered the speech on the 'Seven Ages of Man' in *As You Like It* ? In which scene does it occur ?
 - (i) What theme gradually emerges as each of the first speaker's guesses proves to be false in "Ah, Are You Digging on My Grave?"
 - (j) What conventional attitudes about death does the first speaker reveal ?
 - (k) What does "planting rue" signify in "Ah, Are You Digging on My Grave?"
 - (l) What is the name of the American poet-philosopher whose work the author has read ?
 - (m) Who was Marcus Aurelius and what is the name of the book in which we find his philosophy ?
 - (n) Who was Socrates and what did he promote ?
 - (o) Who is the first philosopher mentioned by Lynd in his essay ?
2. Answer any **four** of the following questions : 5×4=20
- (a) Why does Orlando resent the way he has been treated by his brother Oliver in 'As You Like It'?

- (b) Comment on cross dressing in *As You Like It*.
- (c) Comment upon the use of symbols by Hardy in "Ah, Are You Digging on My Grave?".
- (d) How does the poem "Ah, Are You Digging on My Grave?" focus on the fleeting nature of human relationships ?
- (e) In what context does Lynd mention Solomon?
- (f) Why is Pliny the Elder famous ?

3. Answer any *two* of the following questions : 10×2=20

- (a) Justify the title of the play, *As You Like It*.
 - (b) Discuss *As You Like It* as a romantic comedy.
 - (c) Write a critical appreciation of "Ah, Are You Digging on My Grave?".
 - (d) Discuss the circumstances that lead to Lynd's reading Epictetus.
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(4)

OR

Option - B

Indian Literature in Translation

1. Answer any *ten* of the following questions : $2 \times 10 = 20$

- (a) Where was "The Wife's Letter" first published and in which year?
- (b) What is the name of the wife in the story and for how long has she been married?
- (c) Who is Bindu? Why does she come to live in the narrator's house?
- (d) What does Sarat promise to do in order to help his sister?
- (e) How does Bindu die and why?
- (f) For which theatre group was *Silence! The Court is in Session* written? In which language was it written originally?
- (g) Whose mock trial is held in the play? What is the charge brought against the accused?
- (h) Which two members of the group remain absent during the play?
- (i) Who plays the role of the judge in the mock trial? What does he do in real life?
- (j) Who is Samant? What gift does he leave at the end of the play?

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(k) How old was Dopdi Mejhen? Where was she from?

(l) Why was Dopdi wanted by the government?

(m) In which year did Operation Bakuli take place? Who was its architect?

(n) Who is Senanayak in Mahasweta Devi's "Draupadi" ?

(o) What happened to Dopdi after she was captured and brought to the camp ?

2. Answer any *four* of the following questions : 5×4=20

(a) Comment on the form of Tagore's short story, "The Wife's Letter".

(b) Draw a character sketch of Bindu.

(c) Comment on the significance of the court scene in *Silence! The Court is in Session*.

(d) Comment on the ironic representation of motherhood in *Silence! The Court is in Session*.

(e) Explain the significance of the name of Draupadi/ Dopdi in Mahasweta Devi's "Draupadi".

(f) Why do you think Senanayak was "afraid to stand before an unarmed target, terribly afraid" at the end of "Draupadi" ?

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3. Answer any *two* of the following questions : 10×2=20

- (a) How does Tagore's "The Wife's Letter" address the question of women's rights ?
 - (b) Examine *Silence! The Court is in Session* as a social satire.
 - (c) Critically analyse the character of Leela Benare in the play, *Silence! The Court is in Session*.
 - (d) Do you consider Dopdi Mejhen in Mahasweta Devi's "Draupadi" as a voice of protest against gender and class oppression? Justify your answer.
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