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B.A./3rd Sem (G)/ENG/22(CBCS)

2022

3rd Semester Examination

ENGLISH (General)

Paper : SEC 1-T

[CBCS]

Full Marks : 40

Time : Two Hours

*The figures in the margin indicate full marks.
Candidates are required to give their answers
in their own words as far as practicable.*

[Soft Skills]

Group - A

Answer any *five* of the following questions : 2×5=10

1. Define Charismatic Leadership.
2. What is empathy?
3. What do you mean by self regulation?
4. What is role playing?
5. What is SWOC/T?
6. Define interpersonal communication.

P.T.O.

(2)

7. What are the features of non-verbal communication?
8. What is problem-solving in aptitude?

Group - B

Answer any *four* of the following questions : $5 \times 4 = 20$

9. List any five factors that can destroy team spirit.
10. Briefly discuss the characteristics of a good leader.
11. What is emotional intelligence? How is it distinct from interpersonal intelligence?
12. Write a short note on gender difference in emotional intelligence.
13. How are the adaptability skills vital for one's character building?
14. You are the chief architect of yourself. Explain.

Group - C

Answer any *one* of the following questions : $10 \times 1 = 10$

15. What is "Teamwork"? Explain the various stages of team development with the help of an example.
16. The correct way to face any problem is to adopt a multidimensional approach. Explain.

(3)

OR

[Film Studies]

Group - A

Answer any *five* of the following questions : 2×5=10

1. Who is called the Father of Indian Cinema? Who was the first Indian Actress to win the Best Actress award in an International Film Festival?
2. Who was the director of the first Indian animation film Ek Anek Aur Ekta (1974)? What is the first 3D animated film from India?
3. In which year did Satyajit Ray win an Oscar? Name any two films of his.
4. Which country do the Lumière Brothers, the pioneers of motion-picture belong to? Name any two films shot by them.
5. Who was the first film maker who introduced parallel action editing (cross-cut) in a feature film to heighten the anxiety of the audience? Give examples.
6. What is meant by a story board?
7. What is Cinematography?
8. Explain 2D & 3D.

P.T.O.

(4)

Group - B

Answer any *four* of the following questions : $5 \times 4 = 20$

9. Write a short note on Mise en scene.
10. What is the subtractive colour system? Explain.
11. What is design and layout in the context of story telling in film?
12. Write a note on acting and performance.
13. What are still camera parts? Elucidate in detail.
14. What is null object and null object layer?

Group - C

Answer any *one* of the following questions : $10 \times 1 = 10$

15. Discuss in detail the evolution of Cinema in India.
 16. Write an essay on the Digital Age in Film-making.
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