2022

3rd Semester Examination SOCIOLOGY (Honours)

Paper: SEC 1-T

[CBCS]

Full Marks: 40

Time: Two Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

(Reading, Writing and Reasoning for Sociology)

Group - A

Answer any five questions:

- 1. Define plagiarism.
- 2. What is meant by peer-reviewing?
- 3. Write any one difference between an academic prose and a creative prose.
- 4. Write any one importance of referencing in academic prose.
- 5. Write any one difference between quoting and citing.

P.T.O.

- 6. Briefly explain the importance of selecting a title for any academic prose.
- 7. How would you grasp the texts by dividing it?
- 8. What kind of outside resources can you get for academic reading?

Group - B

Answer any four questions:

 $5 \times 4 = 20$

- 9. What is previewing? Explain with examples.
- 10. Explain different stages of writing a prose.
- 11. Explain the importance of paraphrasing in academic writing.
- 12. Explain with suitable examples the difference between Direct and Accidental Plagiarism.
- 13. Elucidate the importance of referencing and citation in research.
- 14. Explain the basic characteristics of Academic Writing.

Group - C

Answer any one question:

 $10 \times 1 = 10$

- 15. Critically evaluate the importance of critical reading.
- 16. Identify methods for successful academic writing.

OR OR

(Ethnographic Filmmaking)

Group - A

Answer any five questions:

2×5=10

- 1. Why do we use different Camera movements in film production?
- 2. What do you mean by oral history?
- 3. What is Cultural Industry?
- 4. What is the reflexive mode of filmmaking?
- 5. What is Ethnographic films?
- 6. What is the strategies for a meaningful Filmmaking interaction?
- 7. What is Oral Testimony?
- 8. Define tent.

Group - B

Answer any four questions:

 $5 \times 4 = 20$

- 9. Explain 'Oral history' from its theoretical and practical perspective.
- 10. Explain the difference between 'Pan and Truck' movements.
- 11. Define the various ethical issues in documentary film making.

- 12. Write a short note on reflexivity in filmmaking.
- 13. Elaborate the modes of filmmaking.
- 14. Write a short notes on Margaret Mead's contribution to visual anthropology.

Group - C

Answer any one question:

 $10 \times 1 = 10$

- 15. Explain the different types of film editing in meaning construction.
- 16. Explain the significance of ethnographic film making in sociological research.

বঙ্গানুবাদ

বিভাগ - ক

যেকোনো পাঁচটি প্রশ্নের উত্তর দাও। ২×৫=১০

- ১। চলচ্চিত্র নির্মাণে কেন ভিন্ন ভিন্ন কোণ থেকে ক্যামেরা চালনা করতে হয়?
- ২। মৌখিক ইতিহাস বলেত কী বোঝ?
- ৩। সাংস্কৃতিক শিল্প কী?
- ৪। চলচ্চিত্র নির্মাণে 'reflexive' পদ্ধতি কী?
- ৫। নৃতাত্ত্বিক চলচ্চিত্র বা Ethnographic films বলতে কী বোঝ?
- ৬। একটি অর্থবহ ফিল্মিং মিথস্ক্রিয়ার জন্য কৌশল কী হতে পারে?

OR

(Framing Questionnaire and Conducting Interview)

Group - A

Answer any five questions:

 $2 \times 5 = 10$

- 1. What is semi-structured interview?
- 2. Mention any two limitations of closed-ended question.
- 3. Specify two disadvantages of interview method for data collection.
- 4. What is matrix question?
- 5. Mention any two merits of structured interview.
- 6. What do you mean by 'pilot study' in survey method?
- 7. Mention two major importance of questionnaire in survey method.
- 8. Define open-ended question.

Group - B

Answer any four questions:

 $5 \times 4 = 20$

- 9. What are the major differences between questionnaire and interview schedule?
- 10. Write a short note on telephone interview as a techniques of data collection.
- 11. Write a brief note on disadvantages of interview method.

- 12. What do you mean by 'data-recording, processing and interpretation' in social research?
- 13. Write a note on major types of question in questionnaire.
- 14. Briefly discuss the qualities of a good interviewer.

Group - C

Answer any *one* question : $10 \times 1 = 10$

- 15. Write a brief note on framing questionnaire as a tool of data collection.
- Write a brief note on face to face interview as a technique of data collection.

বঙ্গানুবাদ

বিভাগ - ক

নিম্নলিখিত যেকোনো পাঁচটি প্রশ্নের উত্তর দাও। ২×৫=১০

- ১। আধা-কাঠামোমূলক প্রশ্ন কি?
- ২। বদ্ধপ্রান্ত প্রশ্নের দুটি সীমাবদ্ধতা উল্লেখ কর।
- তথ্য সংগ্রহের মাধ্যম হিসেবে সাক্ষাৎকার পদ্ধতির দুটি
 সীমাবদ্ধতা উল্লেখ কর।
- ৪। ম্যাট্রিকা প্রশ্ন কি?
- ৫। কাঠামোগত সাক্ষাৎকারের দুটি সুবিধা উল্লেখ কর।

P.T.O.