

2022

5th Semester Examination

ENGLISH (Honours)

Paper : C 11-T

Postcolonial Literatures

[CBCS]

Full Marks : 60

Time : Three Hours

The figures in the margin indicate full marks.

*Candidates are required to give their answers
in their own words as far as practicable.*

1. Answer any **ten** of the following questions : 2×10=20

- (a) Why does the poet call the vineyards 'violent and dangerous' in "The Way Spain Was"?
- (b) Why does the poet call Spain 'proletarian' in "The Way Spain Was"?
- (c) Explain the line "Love is so short, forgetting is so long" in your own words.
- (d) Why do you think Neruda constantly repeats the word "tonight"? What is he trying to imply about his state of mind through this?
- (e) "I who am poisoned with the blood of both"—

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Who is the speaker here? What does the speaker mean by 'blood of both'?

- (f) "Delirious as these worried beasts"— Who are called the 'worried beasts'? Why are they called 'delirious'?
- (g) Why do the small towns always remind the poet of death in the poem "Small Towns and the River"?
- (h) What is the meaning of 'chance syllable' in "The Voice of the Mountain" ?
- (i) What is the source of the title of *Things Fall Apart* ?
- (j) What causes Okonkwo's exile from Umuofia ?
- (k) How does Ikemefuna become Okonkwo's adopted son ?
- (l) What is the contrast between Dikeledi and Kebonye ?
- (m) Why are the women impressed with Dikeledi in "The Collector of Treasures"?
- (n) What does the winning of Adjoa signify in "The Girl Who Can"?
- (o) Describe briefly the significance of the legs in "The Girl Who Can".

2. Answer any *four* of the following questions : $5 \times 4 = 20$

- (a) How does Walcott compare Man to Nature in "A Far Cry from Africa"?
- (b) Critically discuss in brief Neruda's use of history as a theme in "The Way Spain Was".
- (c) Why and how Dikeledi murders her husband in "The Collector of Treasures"?
- (d) Who is the Collector of Treasures? Why is she called so?
- (e) Critically describe the narrator of the story "The Girl Who Can".
- (f) Comment on Nwoye's conversion to Christianity in Achebe's *Things Fall Apart*.

3. Answer any *two* of the following questions : $10 \times 2 = 20$

- (a) Critically analyse Derek Walcott's treatment of split identity and anxiety in the poem "A Far Cry from Africa".
- (b) How does Mamang Dai present a picture of life and mortality in the poem "Small Towns and the River"?
- (c) Can *Things Fall Apart* be described as the tragedy of Okonkwo? Answer with textual references.

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- (d) How does Ama Ata Aidoo depict the conflict of space for women in the social domain in her short story "The Girl Who Can"? Discuss.
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