2022

3rd Semester Examination ENGLISH (Honours) Contraction 3

Paper: C-7-T

[American Literature]

ASTRIA [CBCS] TO ASTRIA MAN AND THE

Full Marks: 60 Time: Three Hours

The figures in the margin indicate full marks. Candidates are required to give their answers in their own words as far as practicable.

Group - A GENERAL AND AND THE GROUP - A

Answer any *ten* of the following questions:

- 1. "I doubted if I should ever come back" Trace the 14. What is the symbolic significance of the phase "phase" phase
 - 2. "And that has made all the difference" Explain.
 - 3. "Does it stink like rotten meat?" Explain the significance of the line.
 - 4. Bring out the comparison between a 'raisin' and 'a dream deferred'.
- 5. Mention the historical context upon which the poem "O Captain, My Captain" is based.

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- 6. What does the poet mean by the expression, 'Way leads on to way'?
- 7. What is the difference between the policemen's method of investigation and that of Dupin?
- 8. Why are the references to mathematicians and poets included in "The Purloined Letter"?
- 9. Mention the names of the grace robbers whom Tom met in *The Adventures of Tom Sawyer*.
- 10. Mention the name of the novel which is the sequel to The Adventures of Tom Sawyer.
- 11. Why does Aunt Polly order Tom to whitewash the fence?
- 12. What does the poker game symbolize in A Streetcar Named Desire?
- 13. Who is the 'gaudy seed bearer', and how does this description fit the character?
- 14. What is the symbolic significance of the phrase 'Elysian Fields' in A Streetcar Named Desire?
- 15. Why does Blanche take repeated bath in the play A Streetcar Named Desire?

Group - B

Answer any *four* of the following questions: $5 \times 4 = 20$

16. Write a short note on the significance of the title of "O Captain, My Captain".

- 17. What is the role of Dupin in the story "The Purloined Letter"?
- 18. Write a short note on the use of Humour in *The Adventures of Tom Sawyer*.
- 19. Briefly discuss Injun Joe as the embodiment of evil in *The Adventures of Tom Sawyer*.
- 20. Discuss the significance of the epigraph to *A Streetcar Named Desire*.
- 21. Comment on the presentation of Blanche as a southern belle in *A Streetcar Named Desire*.

Group - C

Answer any *two* of the following questions: $10 \times 2 = 20$

- 22. Examine Frost's use of symbol and metaphor in "The Road not Taken".
- 23. Bring out the central idea of the poem "Harlem".
- 24. Critically estimate Mark Twain's *The Adventures of Tom Sawyer* as a novel of social realism.
- 25. Critically discuss the relation between Stanley and Blanche.